



## Reviews for My Teacher Rides a Harley (Book & CD)

*"Ever since I first heard Gary Dulabaum present at a conference I have been waiting for this book. And here it is, as outrageous and funny and full of passion for reaching/ teaching children as Gary in his wildest performances. His enthusiasm for learning shines on every page."* **Jane Yolen, author of the Caldecott-winning Owl Moon, The Commander Todd Books, and How Do Dinosaurs Get Well Soon?**

*"My Teacher Rides A Harley is an excellent teaching resource which demonstrates teaching the love of reading through the use of music and student generated song lyrics. This is a cross-discipline approach to reading education. As a professional storyteller, musician, and licensed music teacher, this reviewer found Gary's approach to be both wonderfully wacky and effective. This book is filled with humorous observations of teachers and students and practical exercises using music to develop an interest in reading. The author focuses and knows what works and what doesn't. He has used and taught these techniques in schools throughout the U.S. The CD is professional quality and both demonstrates sing-alongs and how-to's. We rated this a solid four hearts"* **Bob Spear, reviewer, Heartland Reviews, July/August 2003 Issue**

*"My Teacher Rides A Harley: Enhancing K-5 Literacy Through Song Writing is a thoughtful guide by educator, songwriter and musician Gary Dulabaum to learning how to write and share songs in kindergarten through fifth grade classrooms, in order to enhance each student's literacy skills. An accompanying audio CD of sixteen sing- along songs for students compliments the guidelines, recommendations, encouragement, and techniques for creating fun and enjoyable songs to share. Enhanced with occasional black-and-white illustrations by Michael Tonn, My Teacher Rides A Harley is an excellent and highly commended resource for classroom teachers, reading instruction specialists, and home schoolers."* **Small Press Bookwatch, July 2003 Issue**

"American Idol fans, this author is for you. Gary Dulabaum actually writes songs to help students connect reading, writing and songs." **Book Talk TV Show, The Education Channel, Bright House Channel 614/Verizon Fios Channel 32, Tampa, Florida**

*"My Teacher Rides a Harley: Enhancing K-5 Literacy Through Songwriting is a valuable book for all teachers - not just K-5. Any teacher can use it to make curriculum happen - no matter what the subject. Dulabaum teaches you, step-by-step, how to have students use curriculum to write lyrics to familiar tunes. Students (and you) have fun, and REMEMBER! He also addresses the music we all have inside of us. He shows how reading fluency can be enhanced by putting books to rhythm and music. Another plus is Gary's story of entering schooling - something for all educators to laugh and cry about - and learn from. Use the tools and enjoy the message - it has life-changing implications for those who listen and take action. Enjoy!"* **Dr Susan McBride, Professor, California Polytechnic State University, San Luis Obispo, California**

*"Energize your classroom with songwriting a la Gary Dulabaum! Teachers know children learn best when they are actively engaged and excited by the learning process. Gary's step-by-step guide to incorporating songwriting in all subject areas is guaranteed to stimulate students' thinking and unleash their creativity. Whether teachers use his ideas as a welcome break from more formal activities or as complete lessons in themselves, Gary's simple but powerful methods enable children and teachers to experience the joy of communicating. Who could ask for more!"* **Dr. Mary Bigler, Professor, Department of Teacher Education, Eastern Michigan University**

*"Dulabaum begins his book with an overview of his personal classroom utopia, in which music is integrated into all aspects of the curriculum. Music, he explains, 'will interest, inspire, and motivate students to learn, express, and create.' He believes one excellent way for a teacher to assess student knowledge is to have the students write songs about what they're learning. This statement, in particular, really piqued my interest and motivated me to attempt teaching songwriting to my students to go along with our paleontology and dinosaur lessons. Even though he advocates the use of songwriting in the curriculum, Dulabaum believes that by doing so, a teacher actually teaches much more than writing a song. The true power of songwriting extends beyond the classroom because what students are really learning is how to be creative. Creativity, he believes, 'is a tool that...everyone- young , old, teacher, student - should have in their arsenal of ways to deal with the world."* **Michael Reynolds, intern, Forest Park Elementary School**

*"This set is a great way for teachers to expose their students to the writing process and encourage their personal creativity."* **Educational Dealer, September 2003**